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OFFICE OF THE
MAYOR

VINCENT C. GRAY
MAYOR

November 29, 2012

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
1350 Pennsylvania Avenue, N.W., Suite 402
Washington, D.C. 20004

Dear Chairman Mendelson:

In accordance with section 305 of the Fiscal Year 2002 Budget Support Act of 2001, effective October 3, 2001 (D.C. Law 14-28; D.C. Official Code § 2-1374), which established the Commission on Asian and Pacific Islander Community Development ("Commission"), I am pleased to nominate the following persons for appointment:

Nicholas C. Lephram
3706 Massachusetts Avenue, N.W.
Washington, D.C. 20016
(Ward 3)

as a public voting member of the Commission, replacing Tejpal Singh Chawla, to complete the remainder of an unexpired vacant term to end April 17, 2013; and

Laura Shin
800 4th Street, S.W.
Washington, D.C. 20024
(Ward 6)

as a public voting member of the Commission, replacing Tina Ang, to complete the remainder of an unexpired vacant term to end April 17, 2013; and

Ramon P. Llamas
1100 7th Street, N.E. #1
Washington, D.C. 20002
(Ward 6)

The Honorable Phil Mendelson
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as a public voting member of the Commission, replacing Veronica Jung, to complete the remainder of an unexpired vacant term to end April 17, 2013; and

Eugene D. Kinlow
5952 2nd Street, S.W.
Washington, D.C. 20032
(Ward 8)

as a public voting member of the Commission, replacing Matthew Finucane, to complete the remainder of an unexpired vacant term to end April 17, 2013; and

Ajay K. Ojha
400 Massachusetts Avenue, N.W. #1221
Washington, D.C. 20001
(Ward 2)

as a public voting member of the Commission, replacing Ellen Yung-Fatah, to complete the remainder of an unexpired vacant term to end April 17, 2014; and

Simone E. Jacobson
1445 Otis Place, N.W. #409
Washington, D.C. 20010
(Ward 1)

as a public voting member of the Commission, replacing Mary Chan, , to complete the remainder of an unexpired vacant term to end April 17, 2014; and

Dana Burgess
2745 Arizona Avenue, N.W.
Washington, D.C. 20016
(Ward 3)

as a public voting member of the Commission, replacing Ameer Gopalani, , to complete the remainder of an unexpired vacant term to end April 17, 2014; and

Sapna D. Pandya
1626 Oak Street, N.W.
Washington, D.C. 20010
(Ward 1)

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as a public voting member of the Commission, replacing Richard Tagle, to complete the remainder of an unexpired vacant term to end April 17, 2014.

Enclosed you will find all biographical information detailing the experience of the above-mentioned nominees, along with proposed resolutions to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of these nominations for confirmation. Please do not hesitate to contact me, or Darryl Gorman, Director, Office of Boards and Commissions, should the Council require additional information.

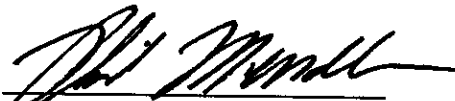
Sincerely,

A handwritten signature in black ink that reads "Vincent C. Gray". The signature is written in a cursive style with a large, looped "V" and a long, sweeping "y".

Vincent C. Gray

Enclosures

VCG


Chairman Phil Mendelson
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the appointment of Ms. Simone E. Jacobson as a member of the Commission on Asian and Pacific Islander Community Development.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Commission on Asian and Pacific Islander Community Development Simone E. Jacobson Confirmation Resolution of 2012".

Sec. 2. The Council of the District of Columbia confirms the appointment of:

Simone E. Jacobson
1445 Otis Place, N.W. #409
Washington, D.C. 20010
(Ward 1)

as a public voting member of the Commission on Asian and Pacific Islander Community Development, established by section 305 of the Fiscal Year 2002 Budget Support Act of 2001, effective October 3, 2001 (D.C. Law 14-28; D.C. Official Code § 2-1374), replacing Mary Chan, to complete the remainder of an unexpired vacant term to end April 17, 2014.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.



SIMONE JACOBSON

1445 Otis Pl. NW
Apt. #409
Washington, DC 20010

PROFILE & OBJECTIVE

Performing artist, writer and arts manager with extensive experience in the nonprofit, education, and arts sectors. Specific skills include event planning, culturally relevant program conception and management, community development and artistic/cultural exchanges. Uniquely diverse, refined professional profile. Commitment to eliminating all barriers to accessing the arts for all communities, especially communities of color. Seeking to further career in arts administration with community-driven organizations or individuals engaged in the creative economy, program and project management, as well as other innovative artistic, technological and managerial practices.

PROFESSIONAL EXPERIENCE

CURATOR-IN-RESIDENCE, ARTS & EVENTS COORDINATOR, BUSBOYS AND POETS — 2011-PRESENT

First curator-in-residence, has worked with nearly 100 visual artists in less than a year. Select and prepare all materials for 8-16 exhibits across the four restaurant locations. Instrumental in orchestrating three full-store events for up to 400 patrons, and programming up to seven in-house series monthly. Manage special and private event bookings, handle all marketing and promotions for the Hyattsville, MD location of Busboys and Poets. Secured press coverage on local blogs and on NPR's *Tell Me More* with Michel Martin. Increased social media following by nearly 20%.

INDEPENDENT CURATOR — 2010-PRESENT

Independent curator of artistic talent, projects and programs. Arts consulting projects range from two-week international cultural exchange management to curation of visual arts exhibitions and stage management. Some previous clients include:

- Albus Cavus (organizational development);
- clutch management (co-founder and principal);
- Holly Bass (performance artist, company manager);
- John F. Kennedy Center for the Performing Arts (program coordinator, Hip-Hop Dance Exchange);
- Smithsonian National Museum of African Art (independent curator, public programs);
- Victor Ekpuk (mid-career visual artist, studio manager); and
- *Words. Beats. Life: The Global Journal of Hip-Hop Culture* (managing editor)

FREELANCE WRITER — 2010-PRESENT

Topics range from arts and culture to album reviews, global hip-hop, arts management, and the Asian diaspora. Publications include:

- The Root (freelance writer)
- The Pinkline Project's "Pink Noise" (staff writer, arts critic)
- The Couch Sessions (staff writer, arts critic)
- The Lantern Review: A Journal of Asian American Poetry (columnist, "Sulu Spotlight")
- Beltway Poetry Quarterly (poem, "Night Crawling")
- *Bop, Strut and Dance: A Post-Blues Form for New Generations* (poem, "Mathematics and Mothers")

FOUNDING CO-DIRECTOR, SULU DC — 2009-11

Sulu DC hosts a monthly showcase of Asian American and Pacific Islander (AAPI) performing artists. Founded in November 2009, the organization provides a platform for creative expression for AAPI performers of all disciplines.

PROGRAM DIRECTOR, THE CIPHER, WORDS BEATS & LIFE, INC. — 2009-10

Managed all operations for The Cipher, a national network of hip-hop nonprofits and organizations using hip-hop for social change. Planned events and programs, provided resources for Cipher members, such as national gatherings of hip-hop artists, scholars, organizations and youth; festivals and film screenings; concerts and other events.

PROGRAM MANAGER, ARTBRIDGE, INTERNATIONAL ARTS & ARTISTS — 2008-09

Managed a State Department-funded, bilateral international artistic exchange program. The initiative sponsored 18 photographers, painters and visual arts professionals' travel from Iran to the U.S. and one group of American visual arts professionals' travel to Iran over two years to expose participants to the role of the arts in local communities.

EDUCATION

- American University, Washington, DC — Master of Arts, Arts Management, 2010
- University of Maryland, College Park, MD — Bachelor of Arts, French Language & Literature, 2006
- Université de Nice, Sophia-Antipolis, Nice, France — Advanced Degree of French Studies, 2006
- Alvin Ailey American Dance Theater, New York, NY — Modern Dance Summer Intensive, 2002

OTHER PROFESSIONAL EXPERIENCE

- Lead organizer, 2013 DC APIA Spoken Word & Poetry Summit
- Member, Washington Project for the Arts Artist Council
- Founding co-director, Smart Chicks, Inc.
- Chair of Dance and Poetry Committee, Artomatic
- Grant panelist, DC Commission on the Arts & Humanities
- Grant panelist, Mayor's Office on Asian & Pacific Islander Affairs
- Board member, Words Beats & Life, Inc.
- Director, "Dancing for Burma" Fundraiser for Burmese Cyclone Nargis victims
- Founding Director, PHUNKtions (hip-hop dance company for students at the University of Maryland)
- Founding Director, Future Shock DC (hip-hop dance company for youth, ages 8-18 in Washington, DC)

SPECIAL SKILLS

- Fluent in French and proficient in conversational Spanish
- Performed internationally as a dancer and poet
- Former educator, pre-school through high school-aged children
- Published author, choreographer and artistic director
- Knowledgeable in hip-hop scholarship; Master's thesis addressed hip-hop diplomacy

GRANTS & AWARDS

- 2011 Young Artist Grant Recipient, The DC Commission on the Arts & Humanities
- 2011 Hip-Hop Community Arts Grant Recipient, The DC Commission on the Arts & Humanities

TECHNICAL SKILLS

Tech savvy and able to leverage social media tools (Twitter, Facebook, Tumblr, WordPress, etc.) to build audiences, awareness, reputations, buzz and brands, expand campaigns, raise funds and connect individuals and institutions.

REFERRALS

Available upon request.

GOVERNMENT OF THE DISTRICT OF COLUMBIA
Office of the Attorney General



Legal Counsel Division

MEMORANDUM

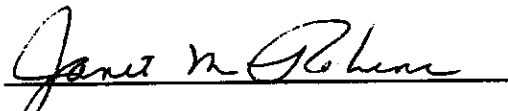
TO: Lolita S. Alston
Director
Office of Legislative Support

FROM: Janet M. Robins
Deputy Attorney General
Legal Counsel Division

DATE: November 27, 2012

SUBJECT: Legal Sufficiency Review of the "Simone E. Jacobson Confirmation Resolution of 2012"
(AE-11-568G)

This is to Certify that this Office has reviewed the above-referenced resolution and that we have found it to be legally sufficient. If you have any questions in this regard, please do not hesitate to call me at 724-5524.


Janet M. Robins