



2014 NOV -5 PM 1:38
OFFICE OF THE
SECRETARY

VINCENT C. GRAY
MAYOR

NOV - 5 2014

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
1350 Pennsylvania Avenue, N.W., Suite 504
Washington, D.C. 20004

Dear Chairman Mendelson:

In accordance with section 412 of the Street and Alley Closing and Acquisition Procedures Act of 1982, effective April 4, 2001 (D.C. Law 13-275; D.C. Official Code § 9-204.12 (2012 Repl.)), and pursuant to section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01 (2014 Supp.)), I am pleased to nominate the following individual for appointment to the District of Columbia Commemorative Works Committee (hereinafter referred to as "Committee"):

Tendani Mpulubusi El
2636 Wade Road, S.E., #12
Washington, DC 20020
(Ward 8)

as a citizen member of the Committee, for a term to end July 22, 2016.


Enclosed you will find all biographical information detailing the experience of the above-mentioned nominee, along with a proposed resolution for the nominee to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of the nomination for confirmation. Please do not hesitate to contact me, or John J. Cheek, Director, Office of Boards and Commissions, should the Council require additional information.

Sincerely,

A handwritten signature in black ink that reads "Vincent C. Gray".

Vincent C. Gray



Chairman Phil Mendelson
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

Chairman Phil Mendelson, at the request of the Mayor, introduced the following resolution, which was referred to the Committee on _____.

To confirm the appointment of Tendani Mpulubusi El to the District of Columbia Commemorative Works Committee.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "District of Columbia Commemorative Works Committee Tendani Mpulubusi El Confirmation Resolution of 2014".

Sec. 2. The Council of the District of Columbia confirms the appointment of:

Tendani Mpulubusi El
2636 Wade Road, S.E., #12
Washington, DC 20020
(Ward 8)

as a citizen member of the District of Columbia Commemorative Works Committee, established by section 412 of the Street and Alley Closing and Acquisition Procedures Act of 1982, effective April 4, 2001 (D.C. Law 13-275; D.C. Official Code § 9-204.12), and in accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), for a term to end July 22, 2016.

Sec. 3. The Secretary to the Council shall transmit a copy of this resolution, upon its adoption, each to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.



Tendani Mpulubusi El

2636 Wade Rd SE #12, Washington DC, 20020
O: 202.525.2296 M: 202.413.7141 E: tendanimpulubusiel@gmail.com

Artistic Statement

I am a multi disciplined creative professional that is constantly exploring texture, dimension and function.

With so much architectural design and construction underway in the District, I have been inspired to further explore dimension. As a result, I have been designing and rendering many more 3d models of art installations, streetscapes and functional art in Google Sketchup than usual. It is important for me to be able to provide structural art and design solutions that beautify, and compliment with existing indoor and outdoor environments while interacting with its inhabitants.

The use of texture in culinary applications provides a spectrum of satisfaction from crispy to gelatinous. Although texture does not directly provide flavor, it is highly influential in determining the satisfaction of the consumer. I apply texture to create a dimension that cannot be measured by width, length or height, but its impact on a finished work often allows the audience to assume and even comprehend how a surface may feel without even touching it. My use of texture is influenced and further developed by constantly surveying materials born of the natural environment as well as those materialized from the imaginations of men and women.

Function is a key part of my creative interests. I made a mosaic a while ago that incorporated a glass shelf. During the summer of 2012 I created a 3-section painting on plywood and ended up converting it to a shelf that maintained the original integrity of the painting. During the summer of 2013 I created a backlit piece of art that provides soft light. I also revamped signage for a local environmental center. I am interested in assuring that my art and design meets functional needs such as lighting, shelving, way finding and seating.

I frequent resale businesses to keep a diverse supply of creative material and much of what I have produced in the past two years is with repurposed materials. I have always been one to take something sitting beside a dumpster and repurpose it. This also contributes to earth conservation by recycling via my art.



performances. This was really adorned by many youth who did not own musical instruments they wished to play. Tendani Art Place also hosted pop up yoga, community dialogue sessions, environmental awareness events, film screenings, health events, parent support groups, DC government information sessions, and creative events as requested by Ward 8 residents.

- Tendani Art Place served and safe, structure and productive environment for many youth would otherwise be in dangerous environments and involved in "high risk" activities.

General Projects

WDC | 2011

- Creative Consultant @ Pearl Coalition; <http://pearlcoalition.org>
- Founder, People Past & Present Project; <http://peoplepastandpresent.org>
- Founder of social media campaign www.eastoftheriverarts.com; (under reconstruction some content is at <https://www.youtube.com/user/EastoftheRiverArts>)
- Host events and facilitate dialogue for international delegates via state department.
- Provide quality-consulting services to businesses and nonprofits in the areas of youth and community based programming and administration, marketing and community outreach.
- Manage community based media projects.

Interim Director of Programs and Development

WDC | 2010

- Created program and administrative budgets, fiscal management.
- Planned and coordinated small and large community based events engaging over 2,000 people.
- Raised over \$100,000 for HICKS programs and administrative operations.
- Created, developed and managed the implementation of original programming and best practices.
- Developed and managed resources and strategic partnerships.
- Managed program staff, development staff, and laid out scopes of work for all consultants.
- Managed community engagement, outreach and marketing operations
- Developed environmental and youth art programs and art clubs in three Ward 8 Neighborhoods.

Interim Program Manager

Earth Conservation Corps, WDC | 2009

- Directed Environmental Media Arts Projects
- Managed the coordination of Media Production, River Expeditions, Environmental Education, and Volunteer Service Events.
- Managed marketing and outreach efforts, (Press Events, Visitor/ Guest Hospitality and Tours) - engaged over 5,000 people in 9 months.
- Supervised twelve employees, managed strategic partnerships that provided job placement opportunities and coordinated mentoring program connecting 100% of our youth with mentors at the Environmental Protection Agency resulting in paid internships at the EPA, as well as other excellent workforce development outcomes.

General Projects

WDC | 2008

- Consultant for local youth fine arts and media arts programs
- Member of Ward 7 Arts Collaborative
- Director of Media Arts Team for Earth Conservation Corps, worked on "Oak Hill Behind the Wire Series" featuring youth from Oak Hill



- Co-supervised the production of over 2,700 square foot public art installation in partnership with DC Department of Transportation with a \$350,000 budget.
- Plan, coordinate and facilitate presentations, coordinate and facilitate community meetings.
- Plan/ coordinate, managed outreach efforts.
- Co-supervised over 50 employees.

Earth Conservation Corps/Americorps

WDC | 2002-2003

- Completed Environmental studies of with concentration on combined sewage overflow, environmental health, environmental Justice, and conservation.
- Produced public art
- Certified in Film Production and Editing, Field Production, DCTV Station
- Internship with Nation Geographic Society Headquarters, concentration on film editing, media campaign
- Coordinated multiple environmental justice campaign via media arts

Skills and Experience

Multimedia – Adobe Creative Suite, Final Cut Pro, Logic, Reason

Structural Design – Sketchup, AutoCAD, Vector Works

Fine Art – Painting, mosaic, sculpture, photography, design, jewelry

Music – Percussion, woodwind, live, in studio production, scoring

Graphic Design – Print layout, animation, logo, corporate branding, digital art

Consulting – Communications, public engagement, negotiations, technical, art, special projects, program development and management

Tendani Mpulubusi EI

GOVERNMENT OF THE DISTRICT OF COLUMBIA
Office of the Attorney General

Legal Counsel Division



MEMORANDUM


TO: Lolita Alston
Director
Office of Legislative Support

FROM: Janet M. Robins
Deputy Attorney General
Legal Counsel Division

DATE: October 31, 2014

SUBJECT: Certification of Legal Sufficiency of "District of Columbia Commemorative Works Committee Tendani Mpulubusi El Confirmation Resolution of 2014"
(AE-14-403 B)

This is to Certify that this Office has reviewed the above-referenced proposed resolution and found it to be legally sufficient. If you have any questions in this regard, please do not hesitate to call me at 724-5524.



Janet M. Robins