



Introduced Version

---

---

**HOUSE  
RESOLUTION No. \_\_\_\_\_**

---

*Introduced by: Smith V*

---

---

1           A HOUSE RESOLUTION recognizing the Sixth Annual  
2           Bill Johnson Black Film Festival.

3           *Whereas, African American Achievers Youth Corps, Inc.*  
4           *partners with other local groups to sponsor a film festival*  
5           *dedicated to Gary native William L. Johnson, which is hosted*  
6           *by the actor;*

7           *Whereas, William Johnson is a graduate of Emerson School*  
8           *for Visual and Performing Arts in Gary and has had starring*  
9           *roles in many theatrically released projects, including the lead*  
10          *role in "Blue Hill Avenue", which garnered top honors at the*  
11          *Acapulco and Black Hollywood film festivals;*

12          *Whereas, More than just an actor, William Johnson's goal is*  
13          *to "reinvest the majority of his earnings into a structured*  
14          *business that supports the advancement of the urban*

20172756



1     *community. By spreading the message of self-reliance and*  
 2     *providing opportunities to qualified individuals from*  
 3     *disadvantaged backgrounds, he hopes to break the cycle that*  
 4     *keeps generations impoverished";*

5             *Whereas, Equally important to William Johnson is his*  
 6     *passion to deliver conscious messages through his music using*  
 7     *his stage persona, "Brotha Bill";*

8             *Whereas, William Johnson has been involved in more than*  
 9     *20 film projects and independent short films and features,*  
 10    *including "Motives 2", "The Mannsfield 12", "Crossover",*  
 11    *"Doing Hard Time", "Tears of a Clown", "Motives", "Move",*  
 12    *"Wanted: Soulful Energy Xchange" with Gary Dourdan and*  
 13    *Mari Morrow, and director Tony Spires' "Two Degrees"*  
 14    *starring Don "D.C." Curry;*

15            *Whereas, The Sixth Annual Bill Johnson Black Film Festival*  
 16    *will feature the films "Love Isn't Enough" by Saquan Jones,*  
 17    *"Make America Great?" by Candice Vernon, "Rise Up" by*  
 18    *Marcellus Cox, "Same Fruit, Different Tree" by Mansur*  
 19    *Rashid, "Split Decision" by Kel Davis, "Gila Monster: The*  
 20    *Adventures of Adrian Manx" by Alonzo Crawford, "The*  
 21    *Conscience" by Tari Robinson, "Stripes" by Jacalyn Evone,*  
 22    *"Love" by Marcellus Cox, "Woman Scorned" by Eriah Howard,*  
 23    *"The Letter Carrier" by Melissa Kyle, "Behind Closed Doors"*  
 24    *by Max Cole, "The Storyteller" by Alex Emanuel, "Dreams My*  
 25    *Master" by Michael A. Krehan, "From Noya: Don't Suffer in*  
 26    *Silence" by Daniel Anderson, "Spin Cycle" by Janeen Talbott,*  
 27    *"The Golden Rule" by Felix Crumsby, "Father" by Idris Busari,*  
 28    *"Color Blues" by David Hebrero, "On Time" by Xavier*  
 29    *Neal-Burgin, "Good Morning" by Ganeesh Genus, "Ball is*  
 30    *Life" by Terry Bluez, "Reel Inspiration" by Jerome Harrison,*  
 31    *"Ludo Mentis (Mind Game)" by Nnamdi Kanaga, "Engage" by*  
 32    *Jerome Harrison, "Introvert" by Chaz Bottoms, "Some Torches*  
 33    *Don't Burn" by Chris Reese, and "Showtime" by Marko*  
 34    *Albrecht;*

35            *Whereas, Among the film producers, directors, and actors*  
 36    *scheduled to attend the Sixth Annual Bill Johnson Black Film*  
 37    *Festival are Charles Greer IV, a child actor who is best known*  
 38    *for "Dreams My Master," "School of Rock," and "Legendary*



1 *Dudas;" Ganeesh Genus, a student film producer; Candice*  
 2 *Vernon, a writer, director, and film producer; Saquan Jones,*  
 3 *author of the novel "The Weight of the World" and director of*  
 4 *movies "Founders Keepers" and "10 Minutes;" and Kel Davis,*  
 5 *a young film producer who wrote and produced "Split*  
 6 *Decision;"*

7 *Whereas, This year's festival will add a youth festival*  
 8 *featuring short films produced by high school or college*  
 9 *students;*

10 *Whereas, The Bill Johnson Black Film Festival came about*  
 11 *as an idea to help northwest Indiana come together to share*  
 12 *ideas and hold discussions surrounding film messages; and*

13 *Whereas, The arts are a valuable tool in creating an*  
 14 *atmosphere of understanding and open discussions to help*  
 15 *bring communities together in a meaningful way: Therefore,*

16 *Be it resolved by the House of Representatives of the*  
 17 *General Assembly of the State of Indiana:*

18 SECTION 1. That the Indiana House of Representatives recognizes  
 19 the value to the community of the Sixth Annual Bill Johnson Black  
 20 Film Festival and thanks William L. Johnson for dedicating his time  
 21 and energy to this worthwhile project.

22 SECTION 2. That the Principal Clerk of the House of  
 23 Representatives transmit copies of this resolution to the African  
 24 American Achievers Youth Corps, Inc., and William L. Johnson.

