

2018 Second Extraordinary Session

HOUSE BILL NO. 8

BY REPRESENTATIVE LANCE HARRIS

TAX CREDITS: Reduces the annual cap on the amount of motion picture production tax credits awarded by the DED, reduces the annual cap on the amount of motion picture production tax credits claimed on tax returns, and reduces the per project cap

1 AN ACT

2 To amend and reenact R.S. 47:6007(J)(1)(b), (2)(a), and 3(a), relative to motion picture

3 production income tax credits; to provide for the maximum amount of credits

4 granted via final certification letters; to provide for the maximum amount of credits

5 claimed on income tax returns; to provide for the maximum amount of credits

6 granted per project; to provide for an effective date; and to provide for related

7 matters.

8 Be it enacted by the Legislature of Louisiana:

9 Section 1. R.S. 47:6007(J)(1) (b), (2)(a), and 3(a) are hereby amended and reenacted  
10 to read as follows:

11 §6007. Motion picture production tax credit

12 \* \* \*

13 J. Credit caps, structured pay outs, and project size limitations.

14 (1) Department of Economic Development program issuance cap.

15 \* \* \*

16 (b)(i) For applications for state-certified productions and qualified

17 entertainment companies submitted on or after July 1, 2017, through June 30, 2018,

18 the total amount of all tax credits granted in a final certification letter by the

19 department in any fiscal year shall not exceed one hundred fifty million dollars.

1 Twenty percent of the annual program cap shall be reserved as follows: five percent  
2 for qualified entertainment companies, five percent for Louisiana screenplay  
3 productions, and ten percent for independent film productions. If the total amount  
4 of credits applied for in any particular year exceeds the aggregate amount of tax  
5 credits allowed for that year, the excess shall be treated as having been applied for  
6 on the first day of the subsequent year.

7 (ii) For applications for state-certified productions and qualified  
8 entertainment companies submitted on or after July 1, 2018, the total amount of all  
9 tax credits granted in a final certification letter by the department in any fiscal year  
10 shall not exceed one hundred twelve million five hundred thousand dollars. Twenty  
11 percent of the annual program cap shall be reserved as follows: five percent for  
12 qualified entertainment companies, five percent for Louisiana screenplay  
13 productions, and ten percent for independent film productions. If the total amount  
14 of credits applied for in any particular year exceeds the aggregate amount of tax  
15 credits allowed for that year, the excess shall be treated as having been applied for  
16 on the first day of the subsequent year.

17 \* \* \*

18 (2) Department of Revenue taxpayer claim cap.

19 (a)(i) Beginning July 1, 2017, through June 30, 2018, claims against state  
20 income tax allowed on returns for tax credits or transfers of such tax credits,  
21 including legacy credits, to the Department of Revenue as provided for in Paragraph  
22 (C)(4) of this Section shall be limited to an aggregate total of one hundred eighty  
23 million dollars each fiscal year. If less than one hundred eighty million dollars of  
24 such tax credits and transfers are allowed in a fiscal year, the remaining amount, plus  
25 any amounts remaining from previous fiscal years, shall be added to the one hundred  
26 eighty million dollar limit of subsequent fiscal years until that amount of tax credits  
27 or tax credit transfers to the Department of Revenue are claimed and allowed.

28 (ii) Beginning July 1, 2018, claims against state income tax allowed on  
29 returns for tax credits or transfers of such tax credits, including legacy credits, to the



## DIGEST

The digest printed below was prepared by House Legislative Services. It constitutes no part of the legislative instrument. The keyword, one-liner, abstract, and digest do not constitute part of the law or proof or indicia of legislative intent. [R.S. 1:13(B) and 24:177(E)]

HB 8 Original

2018 Second Extraordinary Session

Lance Harris

**Abstract:** Reduces the annual cap on motion picture production tax credits awarded in final certification letters by DED from \$150M to \$112.5M per fiscal year, reduces the annual cap on the amount of motion picture production tax credits that may be claimed on tax returns from \$180M to \$135M each fiscal year; and reduces the per project cap on motion picture productions from \$20M to \$15M per production and from \$25M for scripted episodic content productions to \$18.75M for scripted episodic content productions.

Present law provides for a cap of \$150M in any fiscal year on tax credits that may be granted in a final certification letter by the Dept. of Economic Development (DED) for state-certified productions and qualified entertainment companies submitted on or after July 1, 2017. If the total amount of credits applied for in a year exceeds the aggregate amount of tax credits allowed for that year, the excess shall be treated as having been applied for on the first day of the subsequent year.

Present law reserves 20% of the annual program cap as follows: 5% for qualified entertainment companies; 5% for La. screenplay productions; and 10% for independent film productions.

Proposed law retains present law as it pertains to the reservation of annual tax credits but reduces the annual cap on tax credits granted by DED in final certification letters for state-certified productions and qualified entertainment companies beginning July 1, 2018, from \$150M each fiscal year to \$112.5M for each fiscal year.

Present law provides for a cap of \$180M on the aggregate total amount of tax credit claims that the Dept. of Revenue (DOR) may allow on tax returns in any fiscal year. If less than the \$180M dollars of tax credits and transfers are allowed in a fiscal year, the remaining amount, plus any amounts remaining from previous fiscal years, shall be added to the \$180M cap of subsequent fiscal years until that amount of tax credits or tax credit transfers to the DOR are claimed and allowed.

Proposed law reduces the annual cap on tax credits claims allowed by DOR beginning July 1, 2018, from \$180M per fiscal year to \$135M per fiscal year. Further changes present law to reduce the amount of tax credit claims that may be allowed in subsequent years if the total annual cap is not claimed to match the reduction in the annual cap contained in proposed law.

Present law caps the amount of tax credits that may be granted to a single state-certified production at \$20M, per state-certified production. However, the cap for state-certified productions for scripted episodic content shall be capped at \$25M per season.

Proposed law reduces the cap on single state-certified productions beginning July 1, 2018 from \$20M per production to \$15M per production. Further reduces the cap on state-certified productions for scripted episodic content from \$25M per season to \$18.75M per season.

Effective upon signature of governor or lapse of time for gubernatorial action.

(Amends R.S. 47:6007(J)(1)(b), (2)(a), and 3(a))