

2016 Second Extraordinary Session

HOUSE CONCURRENT RESOLUTION NO. 2

BY REPRESENTATIVES GAINES AND PRICE AND SENATOR BROWN

A CONCURRENT RESOLUTION

To commend Dave Bartholomew, legendary Louisiana musician.

WHEREAS, Dave Bartholomew was born December 24, 1920, in Edgard, Louisiana, and by the age of fourteen, Dave had played with some of the most popular bands of the south and with such notable musicians as Papa Celestin, Joe Robicheaux, and Professor Claiborne Williams of Donaldsonville; and

WHEREAS, in 1939, Mr. Bartholomew joined the Fats Pichon Band and traveled the Mississippi River on the *SS Capitol*; he spent summers in St. Paul, Minnesota, and winters at the band's home port of New Orleans; he also played with the renowned Jimmy Lunceford Orchestra; and

WHEREAS, Mr. Bartholomew answered the call of his country to duty and joined the U.S. Army; he was assigned to the Army Band where, for the first time in his career, he wrote and arranged music; and

WHEREAS, after his military service, Dave Bartholomew started his own band and was signed to the Imperial Records label by successful record producer Lew Chudd; shortly after joining Imperial, Mr. Bartholomew met Louisiana musical great Antoine "Fats" Domino and produced and cowrote "The Fat Man", a single that reached sales of more than one million records; and

WHEREAS, the team of Bartholomew and Domino composed many hit records, including "Ain't That a Shame", "I'm In Love Again", "Blue Monday", "Valley of Tears", and "I'm Walkin' "; their collaborations resulted in more than several hundred million dollars in revenue, and won recognition from the *Guinness Book of World Records* in the category of recording sales; and

WHEREAS, Dave Bartholomew enjoyed much success in his own right as a composer: he wrote "Let the Good Times Roll", recorded by Shirley and Lee; "I Hear You Knocking", recorded by Smiley Lewis and Gale Storm; and "One Night" and "Witchcraft" were hits recorded by Elvis Presley; other famous artists who recorded Dave Bartholomew compositions were Pat Boone, Rick Nelson, Elton John, The Rolling Stones, Paul McCartney, Hank Williams, Jr., Bob Seger, The Thunderbirds, Dave Edmunds, Cheap Trick, Elvis Costello, Joe Cocker, and George Benson; and

WHEREAS, the music of Dave Bartholomew also has graced the big screen: his songs were featured on the movie soundtracks of *The Blues Brothers*, *American Graffiti*, *The Girl Can't Help It*, *Road House*, *Finding Graceland*, and *Meet the Parents*; the TV series *Dancing with the Stars* has used Mr. Bartholomew's music for its dance competitions; and

WHEREAS, Dave Bartholomew is a Grammy Award winner and has been inducted into the Rock and Roll Hall of Fame, the Songwriter Hall of Fame, and the Blues Hall of Fame; he is a Rhythm and Blues Pioneer; he was honored by the River Road African American Museum; and at ninety-five years of age, Mr. Bartholomew may proudly look back on his years of composing, producing, leading bands, and blowing his horn across a broad span of popular music; and

WHEREAS, it is fitting to pay tribute to Dave Bartholomew, the inventor of the "Big Beat", and to herald the valuable contributions this iconic musical giant has made to the recording industry.

THEREFORE, BE IT RESOLVED that the Legislature of Louisiana does hereby commend Dave Bartholomew for his lifetime of success in the musical arts and does hereby recognize and record for posterity the pride his unique talents have brought to Louisiana citizens and the joy he has brought to the world.

BE IT FURTHER RESOLVED that a suitable copy of this Resolution be transmitted to Dave Bartholomew.

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SPEAKER OF THE HOUSE OF REPRESENTATIVES

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PRESIDENT OF THE SENATE