

SENATE No. 1675

The Commonwealth of Massachusetts

PRESENTED BY:

Adam G. Hinds

To the Honorable Senate and House of Representatives of the Commonwealth of Massachusetts in General Court assembled:

The undersigned legislators and/or citizens respectfully petition for the adoption of the accompanying bill:

An Act relative to gaming revenue and the Massachusetts Cultural Council.

PETITION OF:

NAME:	DISTRICT/ADDRESS:	
<i>Adam G. Hinds</i>	<i>Berkshire, Hampshire, Franklin and Hampden</i>	
<i>Julian Cyr</i>	<i>Cape and Islands</i>	
<i>Mary S. Keefe</i>	<i>15th Worcester</i>	
<i>Donald F. Humason, Jr.</i>	<i>Second Hampden and Hampshire</i>	<i>2/1/2019</i>

SENATE No. 1675

By Mr. Hinds, a petition (accompanied by bill, Senate, No. 1675) of Adam G. Hinds, Julian Cyr, Mary S. Keefe and Donald F. Humason, Jr. for legislation relative to gaming revenue and the Massachusetts Cultural Council. Revenue.

The Commonwealth of Massachusetts

**In the One Hundred and Ninety-First General Court
(2019-2020)**

An Act relative to gaming revenue and the Massachusetts Cultural Council.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

1 SECTION 1. Clause (2) of section 59 of chapter 23K of the General Laws, as amended
2 by section 24 of chapter 154 of the acts of 2018, is hereby further amended by striking out
3 subclause (a) and inserting in place thereof the following subclause:-

4 (a) 2 per cent of revenues to a new Gaming Revenue Trust account, established by the
5 Comptroller within the Massachusetts cultural council, and not subject to appropriation, of which
6 one-quarter of the revenues received shall be dedicated to the organization support program of
7 the Massachusetts cultural council and three-quarters of revenues shall be dedicated to support
8 not-for-profit and municipally-owned performing arts centers impacted as a result of the
9 operation of gaming facilities; provided, however, that funds dedicated to such performing arts
10 centers shall be to subsidize fees paid to touring shows or artists; and provided further, that
11 funding shall be distributed through a competitive grant process to be developed and
12 administered by the Massachusetts cultural council provided, that notwithstanding any general or

- 13 special law to the contrary, the Gaming Revenue Trust account shall not be subject to a charge
- 14 for indirect costs or fringe benefit costs by the comptroller pursuant to section 5D of chapter 29.