

**SENATE
STATE OF MINNESOTA
EIGHTY-NINTH SESSION**

S.F. No. 2244

(SENATE AUTHORS: CHAMBERLAIN)

DATE	D-PG	OFFICIAL STATUS
03/08/2016	4889	Introduction and first reading Referred to Education

1.1 A bill for an act
 1.2 relating to education; requiring rulemaking for music production teacher
 1.3 licensure.

1.4 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MINNESOTA:

1.5 Section 1. **MUSIC PRODUCTION TEACHER LICENSURE RULEMAKING**
 1.6 **AUTHORITY.**

1.7 The Board of Teaching shall adopt rules to create a music production teacher
 1.8 license. The rules shall:

1.9 (1) authorize the licensed teacher to provide students in kindergarten through grade
 1.10 12 instruction that is designed to develop music production competence and understanding
 1.11 of general music technology, theory, and practice;

1.12 (2) require the licensed teacher to hold a baccalaureate degree from a college or
 1.13 university that is regionally accredited by the association for the accreditation of colleges
 1.14 and secondary schools; and

1.15 (3) require that the licensed teacher is able to:

1.16 (i) identify and analyze representative popular 20th and 21st century musical forms,
 1.17 styles, performance contexts, and performance media, and describe the musical traditions
 1.18 and context of popular musical styles;

1.19 (ii) demonstrate a basic knowledge of music technology and audio recording
 1.20 hardware and computer programs;

1.21 (iii) demonstrate competency in song writing;

1.22 (iv) demonstrate basic skills and techniques for recording music;

1.23 (v) demonstrate competence in audio production, mixing, and mastering;

1.24 (vi) demonstrate competency in guitar or keyboard performance;

- 2.1 (vii) demonstrate competency in vocal performance;
- 2.2 (viii) identify and reproduce popular chord progressions and rhythms;
- 2.3 (ix) demonstrate a basic knowledge of poetry or lyricism;
- 2.4 (x) demonstrate the understandings and skills necessary to choose instruction,
- 2.5 materials, and literature for students of varying abilities; and
- 2.6 (xi) demonstrate a basic knowledge of musical entrepreneurship and music business.