TENNESSEE GENERAL ASSEMBLY FISCAL REVIEW COMMITTEE



FISCAL MEMORANDUM

HB 1961 - SB 1949

March 7, 2018

SUMMARY OF ORIGINAL BILL: Creates the *Suicide Mortality Review and Prevention Act of 2018*. Authorizes the Commissioner of the Department of Health (DOH) to create the Tennessee Suicide Mortality Review and Prevention Team that will be attached to the DOH for administrative purposes.

FISCAL IMPACT OF ORIGINAL BILL:

Increase State Expenditures – Exceeds \$430,300/FY18-19
Exceeds \$792,500/FY19-20 and Subsequent Years

SUMMARY OF AMENDMENT (014228): Deletes all language after the preamble and enacting clause. Creates the *Suicide Prevention Act of 2018*. Authorizes the Commissioner to create the Tennessee Suicide Prevention Program. The Act is effective January 1, 2019, running through June 30, 2021.

FISCAL IMPACT OF BILL WITH PROPOSED AMENDMENT:

Increase State Expenditures - \$43,500/FY18-19 \$78,400/Each FY19-20 and FY20-21

Assumptions for the bill as amended:

- Based on information provided by the DOH, the proposed legislation cannot be accommodated within existing resources. The DOH will require one Public Health Program Director 2 position to establish and conduct the *Suicide Mortality Review Program*.
- The one-time increase in state expenditure is estimated to be \$4,300 (\$1,600 computer cost + \$2,700 office furniture).
- The recurring increase in state expenditures is estimated to be \$78,365 (\$52,500 salary + \$15,965 benefits + \$7,900 administrative cost + \$1,400 communications + \$600 supplies). This impact will only occur for half of FY18-19 and for all of FY19-20 due to the June 30, 2021 sunset date proposed.

- Due to the effective date of January 1, 2019, the increase in state expenditures in FY18-19 is estimated to be \$43,483 [\$4,300 + (\$78,365 x 50.0%)].
- The Act will expire on June 30, 2021. As a result, the position will not be required after this date.

CERTIFICATION:

The information contained herein is true and correct to the best of my knowledge.

Krista M. Lee, Executive Director

Krista M. Lee

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