

HOUSE JOINT RESOLUTION 1134

By Kernell

A RESOLUTION to honor and recognize photographer Saj Crone for her many professional accomplishments.

WHEREAS, this General Assembly is pleased to commend those estimable individuals who, through their extraordinary talents and steadfast efforts, have distinguished themselves in the arts, bringing great honor to the State of Tennessee; and

WHEREAS, legendary photographer Saj Crone is certainly one such outstanding citizen, whose riveting images have earned her national acclaim; and

WHEREAS, Ms. Crone was drawn to the visual arts from an early age, capturing her first photograph at the tender age of six in Memphis's Overton Park; and

WHEREAS, her life-long love affair with photography continued throughout her tenure at the University of California at Los Angeles, where she earned her Bachelor of Arts degree in Design, and at the University of Memphis, where she completed her graduate studies in Film and Video Production as well as Photography; and

WHEREAS, a freelance Photographer since 1989, her brilliant works have been included in such noteworthy venues as *Memphis Magazine*, *Towery Publishing*, Northwest Airline's *Passages*, the Memphis International Film Festival, and Susan G. Komen Race for the Cure; and

WHEREAS, since 1989, Ms. Crone has also served with acumen and alacrity as a Location Scout and Manger, utilizing her consummate talents in a wide array of feature films, documentaries, print ads, commercials, and music videos, including Annie Leibovitz's "Stax Reunion" for *Vanity Fair Magazine*; the Hollywood blockbuster, *O' Brother Where Art Thou?*; and the PBS documentary, *American Experience: Fatal Flood*; and

WHEREAS, always working assiduously to broaden her horizons and perfect her techniques, Ms. Crone was selected as the Mosaic Artist for the “I Can Fly” sculpture featured in the lobby of Le Bonheur Children’s Hospital in Memphis and received countless glowing reviews for her efforts; and

WHEREAS, one of her most striking and celebrated works is the exhibit “Sylvan Joy,” which features images from the Clark Preserve Boardwalk in Rossville, TN; the Mineral Slough in LaGrange, TN; and the Green Belt Park in Memphis’ Harbor Town, where she documented the floods of 2008 and 2011; and

WHEREAS, first displayed at Christian Brothers University in 2011, the exhibit now graces the halls of Legislative Plaza, bringing the beauty and balance of nature to the General Assembly and instilling peace and hope in all who gaze upon its majesty; and

WHEREAS, a highly-influential figure in her field, Saj Crone has rendered sterling service as both the President and Vice-President of Artists’ Link, a leading networking and support group for artists; and

WHEREAS, no stranger to honors and accolades, Ms. Crone has received a plethora of awards throughout her phenomenal career, including Best in Photography at the Memphis Association of Craft Artists 26th Annual Show and First Place in Photography at the Crosstie Arts Festival in Cleveland, Mississippi; and

WHEREAS, a world-renowned visual artist, Saj Crone has made an indelible impression on the world of photography, and she should be specially recognized; now, therefore,

BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE ONE HUNDRED SEVENTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE SENATE CONCURRING, that we hereby honor and commend Saj Crone for her extraordinary contributions to the arts, thank her for bringing her phenomenal exhibit, “Sylvan Joy” to Nashville, and extend to her our best wishes for every future success.

BE IT FURTHER RESOLVED, that an appropriate copy of this resolution be prepared for presentation with this final clause omitted from such copy.