SENATE BILL 6582

State of Washington 64th Legislature 2016 Regular Session

By Senators Chase, Hewitt, Rolfes, Hasegawa, Jayapal, McAuliffe, and Ranker

Read first time 01/27/16. Referred to Committee on Natural Resources & Parks.

1 AN ACT Relating to cetacean captivity; adding a new section to 2 chapter 77.15 RCW; and prescribing penalties.

3 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF WASHINGTON:

4 <u>NEW SECTION.</u> **Sec. 1.** A new section is added to chapter 77.15 5 RCW to read as follows:

6 (1) A person or entity is guilty of unlawful cetacean captivity 7 if the person or entity:

8 (a) Holds a wild-caught or captive-bred cetacean in captivity for
9 performance or entertainment purposes;

(b) Captures or imports into the state a wild-caught or captivebred cetacean with the intention to use the cetacean for performance or entertainment purposes;

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(c) Breeds a cetacean in captivity; or

14 (d) Imports, exports, or collects semen, other gametes, or15 embryos of a cetacean for the purpose of artificial insemination.

16 (2) Unlawful cetacean captivity is a gross misdemeanor and is 17 punishable upon conviction by a fine of not more than five thousand 18 dollars or by imprisonment for not more than three hundred sixty-four 19 days, or both.

20 (3) This section does not apply to a person or entity holding a 21 cetacean for rehabilitation, rescue or stranding, or research

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1 purposes. If possible, a person or entity holding a cetacean for 2 rehabilitation or research purposes must return the cetacean to the 3 wild. If return to the wild is not possible, the person or entity 4 must hold the cetacean at a location approved by the national marine 5 fisheries service and may not use the cetacean for performance or 6 entertainment purposes.

7 (4) The definitions in this subsection apply throughout this8 section unless the context clearly requires otherwise.

9 (a) "Cetacean" means a member of the order cetacea, or large 10 marine mammals commonly known as whales, dolphins, and porpoises.

11 (b) "Performance or entertainment purposes" includes, but is not 12 limited to, any routinely scheduled public exhibition characterized by music or other sound effects, choreographed display or training 13 14 for the display, or unprotected contact between humans and cetaceans. Unprotected contact means physical contact between a human and a 15 16 cetacean in the absence of a protective barrier or distance between 17 the human and the cetacean. Holding a cetacean is not, alone, a 18 performance or entertainment purpose.

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